

A  
C A T A L O G U E  
OF THE CURIOUS  
C O L L E C T I O N

O F  
*Italian, Dutch, Flemish, and French*  
P I C T U R E S,  
COLLECTED ABROAD;

None of which have ever been exhibited in *England*;

*Among them are the Works of*

DE LA HYRE,	VANDER WERFE,	ROWL. SAVORY,	GUIDO,
HORIZONTI,	LUCATELLI,	VANDYKE,	CUYP,
VAN STIVER,	TENIERS,	SNYDERS,	BREDA,
PALAMEDES,	BRACKLENBURGH,	AB. BLOEMART,	KYRINX,
GONSALES,	ABRA. JANSEN,	OSTADE,	FYTE, &c.

Likewise a Capital Picture of the Last Supper, painted by *John La Nain*, and three Views of remarkable Sieges in *Flanders*, by *Vandermulen*. And at the same Time will be sold, some Bronzes, Marble Busts, Vases, and curious Carvings in Ivory, &c.

Which will be Sold by A U C T I O N,

By Mr. H O B B S,

At his Room in *Piccadilly*, near the *Hay-market*,

On *Thursday* and *Friday* next, the 9th and 10th of  
*February*, 1764.

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The whole to be viewed on *Tuesday* next the 7th Instant, and to the Time of Sale, which will begin each Day precisely at Twelve o'Clock.

CONDITIONS OF SALE AS USUAL.

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CATALOGUES may be had *gratis* at Mr. HOBBS's aforesaid.

## First Day's Sale, Thursday, February the 9th, 1764.

## PICTURES.

width height

feet inch feet inch

£ 50.	0.7.0.	ZEMAN	1	A Sea-Storm	1	4	0	8
0.4.0.	0.4.0.	MOMPERT of Rome	2	Two Sea-views (each)	1	9	0	6
0.9.0.	0.9.0.	VANGOWEN	3	A View of Harlem	1	9	0	9
0.13.0.	0.13.0.	Ditto	4	A View of Amsterdam, its Companion	1	3	0	9
1.3.0.	1.3.0.	ROWLAND SAVORY	5	Castle, &c. in a Landscape	1	4	1	0
1.10.0.	1.10.0.	MOLYN 1638	6	A Landscape with Figures	2	2	1	5
4.13.0.	1.12.0.	GRIFFIER	7	A View of the Rhine	1	4	1	0
1.12.0.	1.19.0.	ROTTENHAMER	8	Copids making Arrows	1	4	0	10
1.19.0.	1.5.0.	VANDEVELDE	9	Two Fruit-pieces	1	5	0	7
1.3.0.	1.3.0.	Italian	10	A Sea-Storm	1	2	0	10
1.3.0.	6.6.0.	REVESANI	11	A holy Family	3	0	4	0
10.47.0.	2.0.0.	GOLTZIUS	12	The entombing our Saviour	1	2	1	5
6:6:0.	3.12.0.	MOMPERT	13	The Marriage of St. Catherine	1	11	1	2
2:0:0.	8.0.0.	ROGHMAN	14	A Landscape with Rocks, &c.	1	11	2	4
3:13:0.	6.10.0.	VANGOWEN	15	A Landscape with Men fishing	3	9	2	4
8:0:0.	2.17.0.	BREDA	16	A View in Holland, in his best Manner	2	4	1	1
30.6.6.	4.14.0.	JACOB RUYSDALE	17	A View in Holland in Winter with many Figures	2	9	2	0
6:10:0.	6.15.0.	BURGOGNONE	18	A Landscape with Figures	1	5	1	0
2:17:0.	8.8.0.	VANDERMULEN	19	A View of the Tiber, in the distant Tract	1	5	1	0
4:4:0.	5.0.0.	PAUL BRILL	20	A Banditti in a Landscape, its Companion	1	5	0	9
44.8.0.	5.15.0.	GOUPY	21	A Skirmish	1	5	0	9
6:15:0.	2.12.0.	MERIS	22	Soldiers on the March, its Companion	2	8	1	7
8:8:0.	2.2.0.	DECKER	23	A Landscape with Satyr's dancing	1	1	1	2
5:0:0.	4.4.0.	BREDA	24	Venus and Satyr's	0	2	1	0
64.11.0.	3.3.0.	V. H.	25	A Lady's Head	1	1	0	11
5:15:0.	6.16.0.	TENEIRS	26	A View in Holland (marked)	0	5	0	10
2:12:0.	3.0.0.	PERO. LAMO GILLIA	27	An Ox's Head	2	4	2	9
2:12:0.	3.10.0.	Ditto	28	A Flower-piece	2	4	2	9
4:4:0.	2.3.0.	Ditto	29	A ditto, its Companion	2	4	2	9

## CURIOUS CARVINGS in IVORY, BRONZES, MARBLE BUSTS, &amp;c.

£ 50.	1.1.0.	32	Two Ivory Busts, Bacchus and Venus	1	1	0	32
0.4.0.	2.4.0.	33	Four Figures representing the Seasons on curious carved Pedestals	1	1	0	33
0.9.0.	0.17.0.	34	A Vase of Oriental Alabaster, Antique	1	1	0	34
0.13.0.	1.10.0.	35	A ditto	1	1	0	35
1.3.0.	3.0.0.	36	Four Bronzes representing the Seasons on Pedestals	1	1	0	36
1.10.0.	0.8.0.	37	A marble Statue with Rabbits	1	1	0	37
12.43.0.	1.0.0.	38	Two Sea Horses and a Foot of a Roman Vase, Antique	1	1	0	38
1:0:0.	2.3.0.	39	Two Statues, St. Paul and its Companion, curiously carved in Ivory	1	1	0	39
1:10:0.	1.0.0.	40	The Monument of St. Augustin, Antique, the Pillar Gold	1	1	0	40
1:10:0.	0.15.0.	41	A Lamb in Bronze on a Pedestal	1	1	0	41
1:10:0.	0.12.0.	42	A Statue of Vitellius in Marble	1	1	0	42
1:10:0.	1-5-0.	43	His present Majesty in Ivory on Horseback, the Pedestal ornamented with Trophies, &c.	1	1	0	43
1:10:0.	0.11.0.	44	Two Bronzes, Flora and Venus without Legs	1	1	0	44
1:10:0.	0.11.0.	45	A Dog in Bronze	1	1	0	45
1:10:0.	1.0.0.	46	A Horse ditto	1	1	0	46
1:10:0.	1.11.0.	47	A Bull ditto	1	1	0	47
1:10:0.	0.14.0.	48	A Bust in Marble of Seneca	1	1	0	48
1:10:0.	0.15.0.	49	A small Marble Urn	1	1	0	49
1:10:0.	7.0.0.	50	A Bronze of Marjias tied to a Tree, very fine	1	1	0	50
1:10:0.	5.5.0.	51	St. Michael the Arch-angel, a most curious carving in Ivory on a Pedestal	1	1	0	51

## PICTURES.

width height

feet inch feet inch

3.0.0.	3.0.0.	RUBENS	52	A young Nobleman on Horseback	2	8	0	6
7.7.0.	7.7.0.	GONSALES	53	Maurice Prince of Nassau (oval)	2	8	0	6
5.15.0.	5.15.0.	EYDE	54	Dead Game	2	8	0	6
2.17.0.	5.15.0.	SNYERS of Antwerp	55	A Battle-piece	2	8	0	6
6:17:0.	6:17:0.	Ditto	56	Its Companion	2	8	0	6
6:15.0.	6:15.0.	CUIP	57	A hot Summer's Evening	2	8	0	6
34.49.0.	6:15.0.	ADRIAN VANDEVELDE	58	A Landscape, Jacob Ruydale, the Figures by	2	8	0	6





